



8TH BALI INTERNATIONAL CHOIR FESTIVAL

**23 - 27
JULY
2019**

**COME AND
JOIN US!**

**CELEBRATE YOUR CHORAL
ACHIEVEMENT IN BALI PARADISE!**

**BE THE FIRST TO REGISTER AND GET SPECIAL OFFER
VISIT : WWW.BANDUNGCHORAL.COM**

GENERAL SCHEDULE

22 JULY Monday / Senin	<ul style="list-style-type: none"> - Registration - Choir Clinic 	<ul style="list-style-type: none"> - Stage Rehearsal 	<ul style="list-style-type: none"> - Charity Concert - Friendship Concert
23 JULY Tuesday / Selasa	<ul style="list-style-type: none"> - Registration - EP-B Check-in - Choir Clinic - Exhibition 	<ul style="list-style-type: none"> - Stage Rehearsal 	OPENING CEREMONY <ul style="list-style-type: none"> - Parade of Delegates - Special Performances - Indonesia Youth Choir
24 JULY Wednesday / Rabu	<ul style="list-style-type: none"> - Registration - Choir Clinic - Exhibition - Singers Club 	CHOIR COMPETITION <ul style="list-style-type: none"> - Children's - Senior - Teenager's - Male Choir - Mixed Youth - Female Choir - Mixed Choir - Scenic Folk 	<ul style="list-style-type: none"> - Friendship Concert
25 JULY Thursday / Kamis	<ul style="list-style-type: none"> - Workshop - Exhibition - Singers Club 	CHOIR COMPETITION <ul style="list-style-type: none"> - Pop & Jazz - Music of Religions - Acappella - Musica Sacra - Vocal Group - Gospel Spiritual - Show Choir - Folklore 	<ul style="list-style-type: none"> - Friendship Concert - Choir Collaboration
26 JULY Friday / Jumat	<ul style="list-style-type: none"> - Exhibition - Singers Club 	CHOIR CHAMPIONSHIP <ul style="list-style-type: none"> - Children's - Senior - Teenager's - Male Choir - Mixed Youth - Female Choir - Mixed Choir - Scenic Folk - Gospel Spiritual - Music Religions - Acappella - Musica Sacra - Vocal Group - Pop & Jazz - Show Choir - Folklore 	<ul style="list-style-type: none"> - Friendship Concert - Choir Collaboration - Singers Club Concert - GALA DINNER EPB
27 JULY Saturday / Sabtu	<ul style="list-style-type: none"> - Meet the Juries - Exhibition 	GRAND PRIX CHAMPIONSHIP	18:00 - AWARDING & CLOSING CEREMONY
28 JULY Monday / Minggu	<ul style="list-style-type: none"> - Choir on the Beach 		

THIS SCHEDULE ARE SUBJECT TO CHANGES

visit www.bandungchoral.com/BICF8 for update and more detail information



Greetings,

to choirs from Indonesia
and all over the world

I am so grateful to God that we are able to invite you to the 8th Bali International Choir Festival 2019. It is our delight and pleasure to welcome a multitude of choir participants from Indonesia and beyond for this upcoming event.

Bali International Choir Festival is increasingly recognized as one of the finest festivals in the world and continuously attracts outstanding and enthusiastic choirs to participate. It is becoming one of the top festivals in terms of the quality of organization, level of choirs, and world-class juries.

BICF is an exceptional combination of a high quality choir competition with the atmosphere of a joyful, hospitable, and friendly festival. In addition to the competition, the BICF provides educational activities and clinics to aid in the development of the choirs involved, including opportunities to participate in friendship concerts and collaborative concerts.

As one of the top destinations in the world, Bali is not only paradise for tourists, but also is a wonderful place to visit for choirs from all around the world. Each choir that participates in the BICF will certainly return home with sweet memories of fine performances and the beautiful paradise of Bali.

We look forward with great anticipation to welcoming you and your choir to Bali: "a piece of heaven on earth".

TOMMYANTO KANDISAPUTRA

Artistic Director of BICF

President of Bandung Choral Society



CHORAL EXPERT

Dr. ANTON ARMSTRONG
USA



Anton Armstrong, is the Tosdal Professor of Music at St. Olaf College and Conductor of the internationally acclaimed St. Olaf Choir. He is a graduate of St. Olaf College and earned advanced degrees at the University of Illinois (MM) and Michigan State University (DMA). He is editor of a multicultural choral series for Earthsongs

Dr. GENE PETERSON
USA



He is Director of Choral Studies California Baptist University in Riverside – California. Dr. Peterson frequently appears as a choral clinician and adjudicator for local, regional, and international choral festivals and has conducted numerous honor and all state choirs.

DANG CHAU ANH
Vietnam



Head of Conducting Section at Vietnam National Academy of music. Member of World Choir Council. Jury for many International Choir Competitions and Festivals. Well-known in Vietnam as MC, Honour guest, Jury of music TV programs and competitions

MARIA THERESA VIZCONDE ROLDAN
Philippines



Theresa is the conductor of the Hail Mary the Queen Children's Choir, the first-ever Children's Choir of the World winner at the Llangollen International Musical Eisteddfod and Choir Olympic Champions in Bremen, Germany. She teaches conducting and music education at the University of Santo Tomas. Her choral works are published by Hal Leonard and Pavane.

EUIJOONG YOON
South Korea



Eui-Joong Yoon is Artistic Director of the National Chorus of Korea. He studied at Yewon School and Seoul Arts High School. Yoon also studied at the University of Cincinnati, College -Conservatory of Music for his masters and doctorate degrees in choral conducting. He is one of the leading conductors of choral music in Korea.

Dr. CAMERON F. LABARR
USA



Dr. LaBarr has worked as guest conductor and clinician across the world. Currently he is working as director of choral studies at Missouri State University. Choirs under his direction have been invited for performance at various choral festivals, Conference and concerts across the United States, Europe, South Africa, and China.

BUDI UTOMO PRABOWO (TOMMY)
Indonesia



Tommy studied music at Indonesian Institute of the Art in Yogyakarta and studied conducting in Detmold and Freiburg, Germany. He founded music school Musicasa upon his return to Indonesia, founded Camerata Vocale Jakarta Chamber Choir and Concordia Community Orchestra. Since 2016 he becomes the music director of Jakarta City Philharmonic.

DAUD KOSASIH
Indonesia



Daud graduated from the Asian Institute for Liturgy and Music (Philippines) and Tainan Theological College and Seminary (Taiwan). Active as choir coaches, vocal music & Composition. Manager in Music School Musica Era. He also serves as Principal of SMK (Music Departement) Charles Wesley Methodist. Invited to be jury in National and International Choir Competition.

Dr. ETHAN SPERRY
USA



Ethan is the Barre Stoll Director of Choral Activities at Portland State University in the United States. Regularly collaborates with Indian film composer AR Rahman and serves as a consultant for his KM Music Conservatory in India. He conducts the Internationally-acclaimed Portland State Chamber Choir which won the Grand Prix at BICF in 2017.

LORENZO DONATI
Italy



He is a composer, conductor and violonist. Professional choir Conductor of Italian Youth Choir & Coro della Cattedrale. With UT won the European Grand Prix for Choral Singing 2016. His compositions performed in around the world. He holds courses on choral music, composition & conducting schools. He teaches conducting & composition at the Conservatory of Trento.

SOUNDARIE DAVIDRODRIGO
Sri Lanka



Soundarie is an accompanist, music director, lecturer. Founder and Music Director of Sri Lanka's premiere female ensemble 'Soul Sounds,' has given highly acclaimed performances in Asia, Europe, America and South Africa. Regularly serves as a jury member at international choral competitions. She now runs her own music Academy the Soul Sounds Academy.

SUSANNA SAW
Malaysia



Susanna is an active conductor from Malaysia. She is the Founder and Director of Young Choral Academy, which houses The Kuala Lumpur Children's Choir & The Young Kuala Lumpur Singers. Lecturing at three Malaysian Universities and College, and widely traveling to adjudicate at International Choir Competitions as well as invited as Guest Speakers at various workshops and events.

CATHARINA LEIMENA
Indonesia



Catharina is a well-acclaimed Mezzo-Soprano Indonesia & vocal coach. Involved in choral works for more than 35 years. Graduated from Conservatorium Giuseppe Verdi Milano, Italia with Fullbright scholarship. Received Golden Artist & Teacher's Award on 50th Anniversary YPM. Founder of Susvara Opera. Headmaster of PPMVJ Gita Svara in Jakarta.

DR. KITTIPORN TANTRARUNGROJ
Thailand



Kittiporn accumulated his experience in choral music through singing in different choral groups. When he was a student study in Philippines, he was member and student assistant conductor of the world famous "Adventist University of the Philippines (AUP) Ambassador Choral Art Society".

IVAN YOHAN, Mmus
Indonesia



Conductor, singer, composer and music educator. Conductor and music director of Swara vocal ensemble, Brussels – Belgium. Conductor and music director of Lassene Vocal Ensemble, Brussels – Belgium. Conductor and music director of Parahyangan Catholic University Choir, Bandung – Indonesia.

ANDREAS SUGENG BUDIRAHARJO
Indonesia



Composer, Vocal Trainer from 1981 until now, primarily for choirs and singers in churches. Chairman of the Chrch Regional Development Institute in Bali Province from 2008 to 2018. Bali Provinces PESPARAWI choir trainer and conductor. Jury member in Choral activities and competition for the Bali International Choir Festival.

visit www.bandungchoral.com/BICF8
for updates and full information



ACTIVITIES

INDONESIA YOUTH CHOIR (IYC)

Indonesia Youth Choir is education program for youth singers founded by Tommyanto kandisaputra in 2015.

All singer from Indonesia and all over the world may participate in the IYC 3rd Generation for Free. Participants will get enrichment in choir knowledge and choir skills with unforgettable singing practice together with other singer.

IYC3 - 2019 participant will be involved in rehearsals and concerts led by the International Choral Experts, **Dr. Anton Armstrong** from **USA**.



Detail information & registration for IYC3-2019 please visit www.bandungchoral.com/IYC3

OPENING CEREMONY

In the Opening Ceremony of BICF8-2019 will be held on 23 July 2019, theme Great Concerts of Nations. There will special performances from invited choirs participants, Indonesia Youth Choir, 3rd generation and Parade of Delegates from All BICF8 participants.

CHOIR CLINIC (CCL)

Each choir participant will have an opportunity to specifically register in Choir Clinic, or FREE of charge for the first 25 choir participants who have already registered for Evaluation Activities and have fully settled the payment of the event package fee latest on **January 08th, 2019**.

Choir participant will get advices and directions directly from Choral Expert in order to improve artistic quality for future performances.

Choir Clinic will be scheduled by the committe before or after your choir performances, there will be no reschedule by the participant.

PARADE OF DELEGATES

Every choir participants will be invited to participate and send two representative to join "Parade of Delegates", by wearing traditional costume or Formal each participant will perform their heritage of their cultures with costume and their traditional music.

Every choir participants who register for the program will receive dinner invitation and dinner with VIP guests. Participants with the best costume during the parade will get directly on the event a Trophy "Best Outfit".

CHORAL WORKSHOP (CWO)

This activity is opened for individual participants, conductors, choirs, and other participants from Indonesia and international participants.

Choir participant will have an opportunity to specifically register in workshops in order to gain enrichment in choral knowledge and skill, as well as actively engaged in collaborations and choir rehearsals with Choral Experts, and will get a Certificate of Participation.

*Detail information please visit
www.bandungchoral.com

FRIENDSHIP CONCERT (FCO)

This activity is open for any participants that register specifically to perform in Friendship Concert, or FREE for any choir participants registered in other activities, if slots are still available.

Each choir participants will get an excellent opportunity to perform and explain their choir story together with the impression participating in BICF. Participants could ask the audience to interact during the performance and develop friendship among others.

SPECIAL JURY AWARD

Choir, conductor or accompanist who shows outstanding performance will achieve Certificate or Trophy "Special Jury Award",

CHOIRS EXCHANGE & TRADITIONAL COLLABORATION (CEC)

This activity is FREE for any choir registered in other activities, if slots are still available. Each choir will get an excellent opportunity to exchange their music, how they rehears and more over about their tradition and experiences from where they come from. In Addition, choirs participants may perform with new experience in Balinese traditional collaboration.

STAGE REHEARSAL

Stage rehearsal for choirs to check the sound artistic, stage blocking to find the best position for sound quality and visualization on performance (or mics check for choir with amplification). Perform all program song is not recommended on the stage rehearsal.

CHOIR COMPETITION (CCO)

Choir Competition is open for All choir and vocal group from Indonesia and all over the world.

Each participants will get an experience and opportunity to perform in international competition as well as to get assessment and evaluation from international choral experts.

PRIZES & AWARDS

Each Participant in the competition will receive a Certificate and Medal and Trophy according to the final score that using 40 point system as follows:

PARTICIPATION SERTIFIKAT	: 01,00 - 09,99
BRONZE MEDAL	: 10,00 - 19,99
SILVER MEDAL	: 20,00 - 29,99
GOLD MEDAL	: 30,00 - 40,00

CATEGORY WINNER

Choirs who achieve a Gold Medal and highest score in each category will achieve **Category Winner Trophy**.

CHOIR CHAMPIONSHIP QUALIFICATION

All choirs with Gold Medal and a minimum total score of 33,00 (Gold Lv-4) will get qualification and directly perform at the Choir Championship. Qualified choir must prepare one (1) additional song accordance with the same category.

#BICF SINGERS CLUB (BSC)

Participants will join exciting singing program through rehearsals & concert with BICF8 Choral Expert. Aside from the singing, participants will have opportunity to watch various categories of the competition and concerts, as well as join the tour/sightseeing to many tourist attractions in Bali.

*Note: If the registered participants are less than 20 people, will be cancelled, however the watching & sightseeing program will keep running.

CHOIR CHAMPIONSHIP (CCH)

Choir or Vocal Group with higher artistic quality and experiences may participate in the Choir Championship.

All choirs with a Championship Qualification from Bandung Choral Society events and others Competition with minimum score 84,00 (Gold Lv IV) that confirm by the BICF Committee may participate directly to the choir championship.

PRIZES & AWARDS

Each participating choirs will receive a Certificate, Championship Medal according to the final score. The Choir Championship will use a 100 point system as follows :

BRONZE MEDAL	:	40,00	-	59,99
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SILVER MEDAL	:	60,00	-	79,99
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GOLD MEDAL	:	80,00	-	100,00
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CATEGORY CHAMPION & GRAND PRIX QUALIFICATION

Choir who achieve Gold Medal with the highest score in each category will achieve **Trophy "Category Champion"** and qualify to participate in the **GRAND PRIX of CHAMPIONS**.

MEET THE JURIES

Every choir participants can send maximum 7 person as representative to consult and receive advices directly from choral experts as an evaluation to improve future performances.

Choir participants can register directly after evaluation performances for free in the choir care desk. Please collect your music score and juries notes in the registration room before meet the juries.

GRAND PRIX of CHAMPIONS (GPC)

All Category Champion are qualified to participate in GRAND PRIX CHAMPIONSHIP, and any choir achieve Special recommendation from choral experts.

Choir that achieve more than 1 (one) Category Champions will only perform once and must perform 2 free songs or a maximum 10 minutes of performance time that can give the best impression for all Choral Expert.

The COPYRIGHT of all program songs performed are participants responsibility to their respective composer / arranger. Participants who cannot fulfill these criteria will be disqualified from the Grand Prix Championship

The winner of the Grand Prix will achieves **Certificate, Trophy "Grand Prix of Champion"** and qualification to participate in the **2nd Asia Choral Grand Prix 2021** which will be held in Indonesia.

2nd ACGP 2021 – Indonesia organizer will provide FREE registration and local host for 30 person for 3 days / 2 night in BALI.

AWARD & CLOSING CEREMONY

All choir participants must attend the Award Ceremony to hear the announcement of the results from all BICF8-2019 Activities.

Certificate, Medal and Trophy will be awarded at this time only. The committee will not serve delivery of Certificate and Medal. There will be no re-awarding on the stage for any choir participant who is accidentally late or couldn't attend the Award Ceremony.

CHORAL EXPERT IMPRESSION ABOUT BICF...



**JONATHAN
VELASCO**
Philippines

"It was a wonderful festival. there were a lot choirs full of singing and of course it's Bali.

We had a wonderful time, the weather was perfect, the singing waas perfect. Everyone had a wonderful time.

I would like to encourage you to come to Bali International Choir Festival."



LIM AI HOOI
Singapore

"Thank you Pak Tommy and Team for inviting me to the 6th Bali International Choir Festival 2017.

The 6th BICF has indeed grown from strength to strength. I really feel that this is a heartfelt and sincere festival. I would like to invite you all to join the next BICF."



PAUL PHOENIX
United Kingdom

"We had the BEST time working with choirs from all over Asia, Phillipines from the USA, Switzerland. It's been an AMAZING experiences.

You should come to Bali next year, get your choir involved in this amazing World renowned choral festival."



TJ HARPER
USA

"It really phenomenal 6th Bali International Choir Festival 2017, and Tommy has create this incredible event.

It's not just brings amazing choir together but it provide opportuniy for new friendships and community and it's wonderful gathering of many people who sharing the passion, love of choral music.

Please come to the next BICF."



HEECHURL KIM
South Korea

"I'm really Surprized at this festival, there are so many young people coming and they are passionate as well and really good organizing!

If you are planiing your Choir trip, i really recommend Bali International Choir Festival."



CATEGORIES

Every categories in BICF can be joined by any choir from Indonesia and all over the world that consist at least 16 singers. Vocal group & Acapella categories available for 6 to 14 singers maximum.

CATEGORY	Voice Type	Singer Ages	No of songs & Max Duration		Amplification	MAX. Songs A-cappella
			COMPETITION	CHAMPIONSHIP		
1. CHILDREN'S CHOIR	SA/SS(A)(A)	< 13	2 songs, 10 mnt	3 songs, 15 mnt	NO	-
2. TEENAGER'S CHOIR	S(S)A(A)/SA(T)(B)	12 – 17	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
3. MIXED YOUTH CHOIR	SATB	17 – 25	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
4. MIXED CHOIR	SATB	> 17	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
5. SENIOR CHOIR	SSA/TTB /SATB	> 45	2 songs, 10 mnt	3 songs, 15 mnt	NO	-
6. MALE CHOIR	T(T)B(B)	> 16	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
7. FEMALE CHOIR	S(S)A(A)	> 16	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
8. MUSICA SACRA		-	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
9. GOSPEL & SPIRITUAL		-	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
10. MUSIC OF RELIGIONS		-	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
11. POP & JAZZ		-	2 songs, 10 mnt	3 songs, 15 mnt	NO	-
12. FOLKLORE		-	2 songs, 10 mnt	3 songs, 15 mnt	NO	-
13. SCENIC FOLKLORE		-	- songs, 10 mnt	- songs, 15 mnt	NO	-
14. A-CAPPELLA		-	- songs, 10 mnt	- songs, 15 mnt	YES	-
15. VOCAL GROUP		-	- songs, 10 mnt	- songs, 15 mnt	YES	-
16. SHOW CHOIR		-	- songs, 10 mnt	- songs, 15 mnt	YES	-

DESCRIPTION.

CATEGORIES 01 – 07.

- One choir can choose only 1 (one) category from category 01 to 07, and is allowed to choose other category from 08 - 16.
- Please make sure the chosen songs difficulty are suitable with singers Characteristic & Age.
- Age tolerance from category with age limit is 10% from the total number of singers may be one year older from the requirement.

MUSICA SACRA [08]

- This category refers to sacred music from ancient times until today.
- Christian songs which not a sacred music can not be performed in this category.
- In Choir Competition; 1 (one) song with any composer/arranger born BEFORE 1800 and 1 (one) song with any composer/arranger born AFTER 1800; in the Choir Championship plus 1 free choosen sacred song.

GOSPEL & SPIRITUAL [09]

- Program songs must be Gospel & Spiritual tradition from Afro-American.
- Modern Gospel music composition and African folksong not allowed in this category.

MUSIC OF RELIGIONS [10]

- Program songs refers to religious music from any religions in the world, such as Orthodox Christianity, Moslem, Buddhist, Hindu, etc.
- Program songs with Musica Sacra and Gospel & Spiritual contents cannot be performed in this category.

POP & JAZZ [11]

- Program songs are free of choice with genre of the song either Pop and or Jazz.
- Choir participants can provide themselves extra instruments in this category.

FOLKLORE [12]

- Program songs must be folksongs.
- It is recommended to perform folksongs from the participants place of origin.
- Participant must submit notes about the description of the songs as well as English translations.

SCENIC FOLKLORE [13]

- Program songs must contain tradition and story aspects, not re-arrangement of any songs for Folklore category.
- The performance must include the costumes, instruments, and traditional dances related to the program songs performed.
- If music scores are not available, choir participant must submit notes about the origin of the songs as well as English translations.

FOR CATEGORIES 14, 15 and 16:

- Free Program songs from variety of music genre with interesting contrast
- In this category, the committee will provide maximum 12 wireless microphones with standardized equalizer set for all participants. Participants must adjust their voice with the standard set-up from the comite and not allowed to change any setting.
- Participants can either use or not use the microphone during the performance.
- Not allowed to use minus-one, playback, or any sound effects.

A-CAPPELLA [14]

- No musical instrument allowed.
- Participants are allowed to use Vocal or Body Percussion.

VOCAL GROUP [15]

- Choir participants must use music accompaniment(s) and live performance.

SHOW CHOIR [16]

- Performances are emphasized in additional aspects such as choreography and show entertaining
- Music & vocals performed live are mandatory
- Participants can provide themselves extra instruments with amplification if its needed



GENERAL REGULATION

GENERAL (A)

1. BICF is open to all choirs from Indonesia and all over the world.
2. Please read carefully the conditions related to each category: the number of singers, age limit, performance time, the number of songs, voice type and song type, etc.
3. Choreography is allowed during the performances but its not mandatory.
4. The number of participants on stage should not exceed the amount paid in the participation package. The committee reserves the right to disqualify without any refund if there is a difference in the number of participants

PROGRAM SONG (B)

1. Program song MUST received by the committee latest on 15 March 2019.
2. All program song MUST be approved by the Artistic Committee. Programs song that NOT approved by Artistic Committee MUST be changed. The committee is suggest to all choir participants to filled artistic data and send program songs in time to a void problems
3. Choir participants who present program songs besides English song must submit a statement of music origin and song description in English.
4. For choir participants who take more than one category must submit different music songs for each category.
5. The committee is suggest to all choir participants to select compulsive contrast song and show the best quality of artistic from your choir.
6. Choir participants are not allowed to perform selected song from similar genre and refer to other category. If the program song is more suitable to other category, the committee reserves the right to substitute the selected category into other category.
7. The program songs on stage must be an original choral work and not the reduction from the orchestra.

MUSIC SCORE (C)

1. Music Score MUST be received by the committee latest on **08 April 2019**. (When scores is not received on the date above, the Committee will not guarantee the choral experts can evaluate your choir performances accordingly)
2. Participants must submit 5 original music score for each songs by mail service with license from komposer / arranger.
3. Please send the complete music score with piano accompaniment, if there is any.
4. When participants cannot provide the original music score, choir allowed to provide receipt of music score from publisher. The receipt is MUST come from publisher not re-seller.
5. All original music score which been collected will be given to all choir participants during Awarding Ceremony in Registration Room. There will be no service from the committee to send back the music score after the event.
6. Each choir is responsible for the COPYRIGHT of the songs sung in this competition. The committee is not responsible for the copyright of the songs performed to the respective composer / arranger

SCHEDULE PERFORMANCE & STAGE REHEARSAL (D)

1. Stage rehearsal for choirs to check the sound artistic, stage blocking to find the best position for sound quality and visualization on performance (or mics check for choir with amplification). Perform all program song is not recommended on the stage rehearsal.
2. Stage rehearsal schedule will be on priority for participants who send their arrival to Bali
3. The committee will send the schedule and performance location from each groups at the end of May2019
4. The schedule for stage rehearsal will be scheduled 10 minutes for each category
5. There is no re-schedule for performances and stage rehearsal after its confirmed.



INSTRUMENT (E)

1. The committee will only provide an acoustic piano / e-piano. And drum set for category with amplification.
2. Participants must send additional musical instrument and property list, which will be used for the performances.
3. For a choir participants who is requiring additional equipment should inform the committee through email before April 2019.
4. A maximum of three instruments without definite pitch can be used, except for the folklore and pop and jazz categories, where there is no limit.

PERFORMANCE PROPERTY (F)

For comfort and safety, please pay attention to the following regulation.

1. No performances with big fire and smoke elements in the building.
2. Must not use breakable and sharp objects
3. Property which is not informed before to the committee and did not get permission to use, is prohibited.
4. Property that endanger performance or after is fully participants responsibility.

PERFORMANCE TIME (G)

1. Performance time is the duration from the sounding of the first tone until the last note is sounded, including the pauses between songs.
2. If a choir exceeds the time specified, the total score will be reduced by 1 point multiplied by the number of minutes exceed.

EVALUATION (H)

1. The evaluation activities will use a scoring system based on the following criteria

TECHNICAL EVALUATION

A. Intonation

C. Fidelity to the Score (General categories);

Intrepetation Practice (Vocal Group, Accapella & Show Choir);

Authenticity (Folklore and Scenic Folk).

ARTISTIC EVALUATION

B. Sound Quality

D. Overall Artistic

2. Final Score is the total value of the average value of each jury.
3. The decision of the jury is final and cannot be contested

REGISTRATION

For participant convenience and time arrangement, every choir participants may register for maximum two (2) slots of competition or championship and may participate in other BICF8-2019 activities.

ONLINE REGISTRATION in BICF8 are available, please visit www.bandungchoral.com/BICF8

Manual registration please complete following steps:

STEP The following documents **MUST** be submit by e-

- 1 mail to bicf@bandungchoral.com

- ✓ Registration form that has been filled out completely and correctly
- ✓ Payment receipt for registration fee. Fill the purpose with: "BICF8 - Choir's Full Name"

STEP AFTER your registration is confirmed by the

- 2 committee, send the following documents to

bicf@bandungchoral.com

- ✓ Latest choir's photo, landscape (1:2) minimum size of 2 MB, 300 Dpi.
- ✓ Latest Conductor's photo, close up minimum size of 2MB, 300 Dpi.
- ✓ Choir's Biography of in 150 words max.
- ✓ Payment receipt for event package. Payment Purpose "Your Choir's Full Name".
- ✓ Audio recording/ youtube link of choir performance from the last two year

For Choir Championship participant

- ✓ Scan of certificate with total score 84,00 and above or 33,00 Gold Lv. IV and above from the last two years.

STEP Following documents **MUST** be sent by e-mail

- 3 before Friday **March 08th, 2019**.

- ✓ List of participant (Full name, Date of birth, Current age, Phone number/ Whatsapp).
- ✓ Scan / soft copy for each song for 7thBICF 2018 (Artistic Committee requirement).

STEP Following documents **MUST** be sent by MAIL

- 4 SERVICE to the BICF Office before 08 April 2019.

- ✓ 5 Original Music Scores with license from respective composer or arranger for each song performed in BICF.

Or

- ✓ 5 Copies of music scores from free website.

All participants who participate in BICF (singer, accompanist, conductor and official) must pay the Registration Fee and Event Package as follows:

(1) For participant who register latest on **Januari 08th, 2019**. Registration Fee is US\$ 350,- per activity/category,

(2) REGISTRATION-2.

For participant who register latest on **February 08th, 2019** the registration fee is US\$ 450,- per activity/category.

(3) REGISTRATION-3.

For participant who register latest on **March 08th, 2019** the registration fee is US\$ 550,- per activity/category.

(4) REGISTRATION-4.

For participant who register AFTER **March 08th, 2019** the registration fee is US\$ 650,- per activity/category.

IMPORTANT !

- Performances Slot and activities in BICF8 is LIMITED

REGISTRATION PROGRAM

SEB SUPER EARLY BIRD 2018 [100% CASHBACK REGISTRATION FEE 1 CATEGORY]

Valid only for first 40 choirs who register and pay the Registration Fee latest on **September 08th, 2018** and full payment the Event Package per person latest on **January 08th, 2019**.

EBI EARLY BIRD 2018 [FREE 1 EVENT PACKAGE FULLBOARD FOR 1 CONDUCTOR or 1 PIC]

Valid only for choirs who register and pay the Registration Fee latest on **October 08th 2018**, and full payment the Event Package /person latest **February 08th, 2019**.

EVENT PACKAGE FULLBOARD (EPB)

For International Participants, the committee provide Event Package FULL BOARD, participation package per person WITH Accommodation, Transportation and Meals.

FULL BOARD PACKAGE FACILITIES (EPB)

- **ID CARD.**
1 per person to perform in BICF8, entry to the competition, championship, friendship concert, award and the Closing Ceremony.
- **T-SHIRT.**
1 T-shirt per person.
- **PROGRAM BOOK.**
1 Book per person.
- **EXTRA REHEARSAL.**
1 Choir will have one slot extra rehearsal for each category in the hotel or others hall.
- **ACCOMMODATION FULL EVENT 6D/5N.**
Check in July 23rd after 14.00; Check Out July 28th before 11.00 according to booking date.
- **TRANSPORTATION.**
one airport service on arrival,
city transport according to BICF8 schedule, and
one airport service on departure day.
- **MEAL.**
One Meal on arrival day,
3 (three) meals a day during the usage of EPB, and
one meal on departure day.
All meals will be in hotel or restaurant accordingly.
- **GALA DINNER.**
Exclusive for all EPB only.
- **LO / GUIDE.**
Will available from your choir arrival until departure as stated in the confirmation letter

FULL BOARD PACKAGE PRICE (6 Days / 5 Nights)

Check in on July 23rd, Before the Opening,
& Check out on July 28rd 2018 after the Closing.

PACKAGE CLASS	4 person in 1 Room	3 person in 1 Room	2 person in 1 Room	1 person in 1 Room
DORMS	US\$ 240 /person		US\$ 270 /person	US\$ 310 /person
Please bring personal toiletries.				
ECO - 1 Motel *1/*2	US\$ 250 /person		US\$ 280 /person	US\$ 330 /person
Please bring personal toiletries.				
ECO - 2 Motel *1/*2	US\$ 260 /person		US\$ 290 /person	US\$ 350 /person
Please bring personal toiletries.				
ECO - 3 Hotel *2/*3	US\$ 270 /person		US\$ 320 /person	US\$ 410 /person
Please bring personal toiletries.				
BRONZE Hotel *2			US\$ 340 /person	US\$ 420 /person
SILVER Hotel *3			US\$ 360 /person	US\$ 460 /person
GOLD Hotel *4/*5		US\$ 400 /person	US\$ 450 /person	US\$ 620 /person
PLATINUM Hotel *4/*5 /Beachfront		*Call	*Call	*Call

- Please email to tours@bandungchoral.com when your choir would have additional day(s) or questions for event package above.

EPB - PROGRAM DISCOUNT

- **DISCOUNT US\$ 15,- /person**
for EPB payment latest on **January 08th, 2019.**
- **DISCOUNT US\$ 10,- /person**
for EPB payment latest on **February 08th, 2019**
- **DISCOUNT US\$ 5,- /person**
for EPB payment latest on **March 08th, 2019.**

FINAL INFORMATION AND CONTACT

EXTRA FACILITY

Choir who send Event Package in full payment earlier will get extra facility follow :

FULL EP-1

First 25 choirs who make EP full payment latest on **January 08th, 2019**. will get:

- ID Card with Name and Photo per person.
- Group Name on T-Shirt.
- Choir Clinic with Choral Expert.

FULL EP-2

Choirs who make event package full payment latest on **February 08th, 2019** will get:

- ID Card with Name and Photo per person.
- Group Name on T-Shirt.
(Choir with Group Name on Tshirt facility ONLY available when choir's t-shirt data size submitted latest on 08 February 2019)

FULL EP-3

Choirs who make event package full payment latest on **March 08th, 2019**. will get:

- ID Card with Name and Photo per person.
(Name per person with Photo on ID CARD **ONLY** available when data name and photo submitted latest on **March 08th, 2019**)

BANK DETAIL

For all International Choir participant, please use following Corporate Bank account.

Bank : **BANK CENTRAL ASIA (BCA)**
BCA KCP M.Toha – Bandung
Address : **Jl. Mohammad Toha No.165 Bandung,**
Jawa Barat – Indonesia
Phone no **+62.22.520.9785**
Acc no. : **8100.96.91.91 (USD)**
Holder : **TOMMYANTO KANDISAPUTRA**
INDONESIA PT.
SWIFT : **CENAI DJA**

IMPORTANT!

- There Will Be NO-REFUND For Any Reason Include Force Majeure (wars, riots, revolution, natural disaster, strikes, fires and others disaster that stated by authorized official)

CONTACT AND REGISTRATION

ONLINE REGISTRATION in BICF8 are available, please visit **www.bandungchoral.com/BICF8**

Further information, please contact :



M : +62.823.1846.4046 |
+62.812.3931.2173

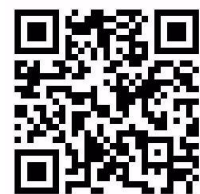
wa : +62.823.1846.4046 |
+62.812.3931.2173

E : **bicf@bandungchoral.com**

W : **www.bandungchoral.com**

More update and info about choral activities, photos and videos, please follow up our social media :

Facebook.com/pageBICF & IG: @bandungchoral



To send the Music Scores, please use :

Add : Jl. H. Aksan 37 - Moh. Toha.

Bandung 40253. Jawa Barat -Indonesia

Ph : 022.520.9724

Attn : BICF8-2019 "Your Choir Full Name"

COME & JOIN US NOW.

BICF7-2018 succesfully invite choir participant from 10 Nations and 26 provinces of Indonesia, organized 358 choir performances at 8 Venues in 7 Days.

Come, register your choir and participate to write the choral history of the **#SPECTACULAR 8th Bali International Choir Festival**, 23 - 27 July 2019.

We look forward with great anticipation to welcome you with your wonderful choir in Bali: a piece of heaven on earth.

THANK YOU
BICF8-2019

